Description: Through a selection of short stories, novels, movies, sociological and historical documents, scholarly, and popular articles, students will learn about various aspects of Italian civilization, from Unification to modern-day Italy.

Topics of study include political ideologies, industrialization, fashion, mass-media, immigration and emigration, organized crime, and gastronomy.

Co-curricular activities include film screenings and field trips. Students enrolled in an Italian program submit written work/do readings in Italian.

Learning Paths and Goals: Lectures, course work, field trips enhance a different aspect of Italian culture each week. Through their active participation, students:

- Contextualize modern-day Italian culture…
  - within historical, political, artistic frameworks;
  - across the country, as a whole, and regionally.

- (Re)Define *italianità* (Italian identity).

- Recognize how course content is relevant to you, your experiences, your interests.

Prerequisites: None
Exclusions: ITA245Y1 / ITA247H1 / ITA248Y1 / ITA358Y0 / ITA359Y0

BR=1+3
Textbook: A course pack will be available for purchase prior to departure (details forthcoming). Any other materials will be provided by the instructor onsite or on Quercus (https://q.utoronto.ca/).

Course Schedule: A final, detailed schedule of lecture topics, films screenings, readings, and field trips is forthcoming. The following is a preliminary outline.

<table>
<thead>
<tr>
<th>Week 1: Overview</th>
<th>Weeks 2-3: Italian Arts</th>
<th>Weeks 3-4: Italian Industry</th>
<th>Weeks 4-5: Course Wrap-Up</th>
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<tbody>
<tr>
<td>• Course Overview</td>
<td>• A study of the major trends in fine art, literature, cinema, with in-depth analyses of</td>
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<tr>
<td>• Introduction to Italian Culture</td>
<td>• Renaissance paintings</td>
<td>• A look at Italy’s most prevalent industries, with a focus on</td>
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<td>‘…And Along Came Italy:’ Italian Unification</td>
<td>• short stories, poems</td>
<td>• Tourism</td>
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<td>• Italy and the World Wars</td>
<td>• shorts, full features</td>
<td>• Fashion (incl. textiles)</td>
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<td>• Organized Crime</td>
<td>• Film screening(s)</td>
<td>• Food</td>
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<td>• Field trip</td>
<td>• Field trips</td>
<td>• Automobiles</td>
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<td>• Field trips</td>
<td>• Complete lectures</td>
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<td></td>
<td>• Test</td>
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<td></td>
<td>• Presentations</td>
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<td>• Field trip</td>
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Field trips: Students will engage in…

Local cooking classes (Siena)

Visits to the Gucci and Ferragamo museums (Florence)

Visits to cinema studios and onsite locations of movie sets (Rome)

Tours of food and auto industry sites (Bologna, Parma, Modena)
DESCRIPTION OF ASSIGNMENTS

Participation (30%)
10% Quality and frequency of participation in discussions/tasks in class and on field trips
20% Quality and completion of guided activities

Guided Activities: Sentence Summaries; One Minute Papers; Journal Entries

When prompted in class, describe what you learned or summarize the major point(s) of a lecture, reading, film screening, field trip lesson, etc., to enhance comprehension and to review material. You will be asked to submit these periodically (hard copy or on Quercus).

General Guidelines:
• Deadline: these are ongoing activities.
• Activities can only be completed in class, as assigned.
• Activities will vary between written work and mini group presentations.
• Evaluation: guided activities will be marked for completion (√ or X) or on a scale of 1-2-3: 1 (“below expectations”); 2 (“meets expectations”); 3 (“exceeds expectations”).
• For Italian program students, guided written activities are to be completed in Italian.

Test (20%)
➡ End of the course: a cumulative test of the major concepts covered in class and on field trips.

Group Project: Critical Reflections
An in-depth exploration, exposition, or experiment of a course-related topic of your choice, based on your personal and/or academic interests.

General Guidelines:
• 3-5 members per group. Choose partners with whom you work well.
• One mark for the entire group will be assigned for each component. Please speak with the Professor if there is a need to make alternate arrangements because of extenuating circumstances.
• Due dates and rubrics will be provided in the final syllabus.
There are 4 graded components to the Group Project:

1. Due _______________: GROUP MEETING 1 Outline of Project Objectives and Goals 5%
   • You will be given some time in class to work with your group.
   • For a maximum of 5 minutes, 1-2 members of the group will speak about the project.
   • Submit 1 copy of the Outline to the professor; keep a copy for your records.

2. Due ____________: GROUP MEETING 2 Report on Methodology, Materials, Progress 10%
   • You will be given some time in class to work with your group.
   • For a maximum of 5 minutes, 1-2 members of the group will speak about the project.
   • Submit 1 copy of the Report to the professor; keep a copy for your records.

3. Due _______________ : Final Project Presentation 15%
   • Duration: 10 minutes maximum (including video screenings, where applicable).
   • Organize/Deliver the presentation in a format that best suits your project (Powerpoint; tutorial, on-site experience, service-learning, video, podcast, poster presentation; all or some members speak).
   • There should be interaction/engagement with the rest of the class.

4. Due _______________ : Project-Related Write-Up 20%
   • 4-5 pages double-spaced; 12-point font; Times New Roman; MLA.
   • Use embedded citations (not footnotes or endnotes).
   • Include a Works Cited. Papers will not be graded without one.
   • Submit one write-up per group.

Description:
The Project-Related Write-Up is a summary of your project, in essay format. It must,
   • Reference initial objectives and goals, methodology and materials, and changes (if any) made.
   • Go into greater detail about your group’s achievements and/or challenges (“We discovered/confirmed that…”).
   • Include a mix of (1-2 each) scholarly, popular, experiential sources. For example,
     • scholarly and popular articles/books, book chapters, lectures, television series, movies, field trips, interviews, experiments.
   • Mention possible future areas of research or ways to expand the project (“We noticed there wasn’t a lot of information about…,” “In future, we could expand our project by adding, changing, considering the following points of view or research the following”).
ADMINISTRATIVE INFORMATION

MISSING SCHEDULED TESTS, ASSIGNMENTS: Please consult the Summer Abroad University of Toronto Student Handbook.

PENALTIES FOR LATENESS: If a student is not granted permission to submit a written assignment after its scheduled due date, there will be a loss of 5% per day (including weekends), up to a maximum of 7 days, after which assignments will no longer be accepted. N.B. Late or missed Guided Activities and/or Group Project components will not be accepted under any circumstances. Failure to submit/present a Guided Activity and/or any component of the Group Project will result in automatic grades of “0” (zero).

COMMUNICATE WITH YOUR INSTRUCTOR: Speak with your instructor in person, as often as possible. Reserve email for communicating urgent messages only. If, occasionally, email is necessary for course work clarification, note that typical response times are between 24 and 48 hours; thus, do not send an inquiry the day before a deadline.

CLASS ATTENDANCE, including attendance on all field trips, in all Summer Abroad programs, is MANDATORY; but, IF YOU MUST MISS CLASS, contact a peer (not your instructor) to catch up on information you missed during your absence.

DISCIPLINE CODES: In accordance with the University of Toronto’s Discipline Codes, disruptions and disturbances, of any kind, to the class, instructor, other students (including, but not limited to, the use of unauthorized aids, academic dishonesty - plagiarism, unlawful contributions to your work by others, etc.), will not be tolerated. The Governing Council of the University of Toronto has approved a Code of Behaviour that sets out the standard of conduct in academic matters expected of members of the University community. Non-academic offences are defined in the University’s Code of Student Conduct.

ACCESSIBILITY SERVICES: Students who require accommodations (e.g. extra time to complete assignments, adaptive technology, barrier free environment, sign language interpreters) are advised to meet with their Accessibility Advisor (https://www.studentlife.utoronto.ca/as) before applying to the Summer Abroad program. Students will also need to obtain a letter from Accessibility Services confirming their accommodation needs.

EQUITY STATEMENT: The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion. Discrimination, harassment and hate speech will not be tolerated. If you have any questions, comments, or concerns you may contact the appropriate officer at https://www.studentlife.utoronto.ca/.