"Modern Greece, the Balkans and the European Union"

Woodsworth College, Professional and International Programs
Summer 2018
Location: American College of Thessaloniki, Thessaloniki, Greece (prof. Maria Kyriakidou)

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Introduction:

This five-week intensive course aims to provide students with a deep understanding of historic and contemporary Greece along with the wider Balkan region and Turkey. While the focus of the course is on Greece since 1989, students are expected to understand Greece since independence. That includes not only Greece in the 19th Century but also the key watersheds in Greek history: World War One, World War Two, the Civil War, the dictatorship of 1960s and 1970s, the return of democracy and the recent financial crisis. Equally critical is the understanding of Modern Greece and its institutions, the development of ethnicity, public administration and the political parties, the Greek Orthodox identity, minorities, the role of the military, civil society, clientelism and populism.

There are five distinct modules in the course. After a historical introduction, the remaining modules allow students to examine Greece as a regional actor in the Balkans along with its role in the European Union and the wider world. The course concludes with a discussion of Greece since the financial crisis in 2008. There are 45 hours of in-class instruction plus field trips. Students are expected to integrate the field trips into their research.

Course texts:


Mark Mazower, Salonica, City of Ghosts: Christians, Muslims and Jews 1430-1950.

Evaluation Criteria:

1) Participation (in class and field trips): 15 per cent

Choose a topic of relevance to the region now and develop a case study. **30 per cent**
Due on June 28th.

**Guidelines**
- Decide on the topic.
- Read sources other than the required material.
- Decide upon a thesis that you want to argue in your paper.
- State this thesis at the beginning of your paper.
- Use your research to substantiate this thesis.
- At the end of your paper, write a focused question for further research.

3) Thessaloniki **Now and Then Case Study.** Multimedia project in groups of 2-3 students. Choose something about the city that intrigues you and write a report. **25 per cent.** Due on July 5th.

Guidelines: This is a project that involves vintage photography or film of city scenes and contemporary shooting. The groups should pull historic photos or video from various sites that I will suggest and blend them with photographs or videos of the same locations today. A text of about 1200 words describing the project should accompany the images.

4) Write **two field trip reflections** based on your experience. You could conceive of the piece as an op-ed or a short magazine article. About 1500 words each. **30 percent**
Both due on the last day of classes.

Field Trips:
1) Athens / Delphi
2) Nafplion
3) Ioannina / Meteora
4) Philippi / Kavala
5) Pozar / Edessa
6) Vergina

Guidelines: What to write? Pick an issue of particular importance to you. Here are some stylistic considerations:
State the point you're making, as briefly as possible, in the introduction. You should select and develop one theme well, rather than giving an exhaustive account of everything that happened. Stick to a single subject. Deal with one issue per paper. Your paper should be logically organized. First describe in detail what took place during the specific context you've chosen as your focus. Then provide your reflection on it. What questions and insights it inspired in you, which were your reactions, why it matters to you.
Then, reflect on the cultural experience, compare and contrast with your own culture. Present your evidence. Use facts or figures and expert testimony whenever necessary. Try to view the paper from the reader's perspective. Will the arguments make sense to someone without a special background on this issue? It should be typed, double spaced. You should cite your sources in the text and in a bibliography at the end.
Weekly Schedule:

**Readings are required

**Module One – Historical Background – 5 classes x 3 hours

Historical Context – 19th and 20th Century State and Nation Building

Students should have read the entirety of the Clogg and Kalyvas books prior to arrival. Mazower’s book should be read during the course to get the most out of Thessaloniki!

http://journals1.scholarsportal.info.myaccess.library.utoronto.ca/details/14683857/v02i0003/25_gatbahp.xml

**Module Two – Greece and the Balkans – 3 classes x 3 hours

Greece and the Balkans – Intro

http://journals1.scholarsportal.info.myaccess.library.utoronto.ca/details/14683857/v05i0003/405_gbpianse.xml

Greece and FYROM/ROM


http://journals1.scholarsportal.info.myaccess.library.utoronto.ca/pdf/14782804/v18i0001/47_troteudbgafm.xml

Greece and Albania


Module Three - Greece, Turkey and Cyprus - 3 classes by 3 hours


Module Four - Greece, the EU, NATO, and the wider world- 2 classes x 3 hours


Greece and the United States


Module 5 - The Domestic Context: Financial Crisis and its aftermath- 2 classes x 3 hours


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http://www.palgraveconnect.com.myaccess.library.utoronto.ca/pc/socialsciences2013/browse/inside/chapter/9781137276254.0006/9781137276254.0006.html?chapterDoi=9781137276254.0006#page=1


Greece, Populism and the far Right


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Additional Sources:


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Ricks, David and Magdalino, Paul (eds.). Byzantium and the modern Greek identity, Ashgate, c1998.


Voglis, Polymeris. Becoming a Subject: Political Prisoners during the Greek Civil War, Berghahn Books: 2002