

WOODSWORTH COLLEGE
University of Toronto

Summer 2018 Program in Siena

ITA358/359Y0 – *Modern Italian Culture*

I. Description

Analysis of selected philosophical, artistic, musical and literary works which range from the end of the Renaissance to the present. The main topics of discussion include the Renaissance, Baroque, Romanticism, Italian Unification, Theatre, Opera, Futurism, Fascism, Neorealism, Regionalism and Industrial Growth. Field trips and screening of films are included. The course is taught in English and is open to students from other disciplines. Students who wish to obtain credit in ITA359Y0 (instead of ITA358Y0) will be required to do course readings in Italian.

Prerequisite: NONE *Exclusion:* ITA245Y/247H/248Y ***This is a Humanities course.***

II. Texts

Required Text: Mauro Marino, *Il bel Paese: A Historical Cultural Synopsis*. Welland, Ontario: Soleil Publishing inc., 2011.

Other reading materials will be provided by the instructor.

III. Classes

9:00 – 11:45 a.m.

Week 1: August 1-3 (Wednesday-Friday)

Week 2: August 6-10 (Monday-Friday)

Week 3: August 13-14 (Monday-Tuesday)

Week 4: August 20-24 (Monday-Thursday)

Week 5: August 27-30 (Monday-Thursday)

N.B.: Classroom location will be announced at the On-Site Orientation.

IV. Field Trips

1. Guided Tour of Siena
2. Assisi / Perugia
3. Rome (overnight visit)
4. Pienza / Montalcino / Sant'Antimo
5. San Gimignano / Monteriggioni

V. Important Dates

July 30 – Arrival in Siena

July 31 – Academic Orientation and *Contrada* Dinner

August 1 – First Day of Classes.

August 15 – *Ferragosto* (national holiday)

August 16 – *The Palio* (Siena's holiday)

August 30 – Final Test / Last Day of Classes

VI. Method of Evaluation

● Class Presentations	20%
● Cultural Diary	15%
● Research Assignment*	25%
● Final Test	30%
● Participation**	10%

*You should prepare this assignment in advance of the course. Deadline: August 8, 2018. Please see instructor for more details.

**Attendance in class and on field trips is a basic requirement of this program. Therefore just being present does not in itself earn marks for participation. Rather, participation marks are awarded for active attention and constructive participation in class discussions, for clear evidence of having completed the assigned readings, and for focused attention and cooperative participation on the field trips.

Note on Plagiarism from the University of Toronto Academic Integrity Handbook

Plagiarism is the most common academic offence. Plagiarism includes failing to cite sources AND/OR failing to place within quotation marks material taken verbatim from a source, regardless of whether the material is acknowledged with a citation. **Failure to use quotation marks is an academic offence.** The inclusion of false, misleading, or concocted references is an offence which often occurs in conjunction with plagiarism. This can be a product of sloppy research or a deliberate attempt to mislead the reader

into thinking that the paper has been properly researched and cited. Both are inappropriate, the latter much more so. "If you do not tell your reader where you found the material or idea by providing an accurate reference to the source from which you borrowed it or if you don't place within quotation marks material taken word for word, this is plagiarism."

VII. Instructor

Michael Lettieri
Office of the Dean
3200B – William G. Davis Building
3359 Mississauga Road
University of Toronto Mississauga
Email: michael.lettieri@utoronto.ca
Tel.: 905.5694314

ITA358/359Y0 – *Modern Italian Culture*

TENTATIVE SCHEDULE

BENVENUTI IN ITALIA!

1. WEDNESDAY, August 1

Introduction

Lecture: Italian Civilization in the World

In groups...: What Do You Know about Italy?

BREAK

Lecture: Greetings and Introductions in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

2. THURSDAY, August 2

Preliminary activities

Lecture: Italy in the Middle Ages

In groups...: The Middle Ages 476 – 1300's (*Il bel Paese* [...], pp. 23-44)

BREAK

Lecture: Good Manners

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

• **AFTERNOON: GUIDED TOUR OF SIENA**

3. FRIDAY, August 3

Field trip: Assisi / Perugia

4. MONDAY, August 6

Preliminary activities

Lecture: Italian Culture and Traditions

In groups...: Siena's Palio

BREAK

Lecture: Sports in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

5. TUESDAY, August 7

Preliminary activities

Lecture: The Italian Renaissance

In groups...: The Renaissance Period: 1350 -1600's (*Il bel Paese* [...], pp. 45-57)

BREAK

Lecture: Money Matters

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

N.B. Research assignment due August 8, 2018

6. WEDNESDAY, August 8

Preliminary activities

Lecture: The Transition from Renaissance to Baroque

In groups...: Italian Literary Giants of the 16th and 17th Centuries (*Il bel Paese* [...], pp. 59-62)

BREAK

Lecture: Hotels, Public Transportation, Driving...

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

7. THURSDAY, August 9

Field trip: Rome

8. FRIDAY, August 10

Field trip: Rome

9. MONDAY, August 13

Field trip: Pienza / Montalcino / Sant'Antimo

10. TUESDAY, August 14**Preliminary activities**

Lecture: Art and Music in Italy

In groups...: The Foreign Domination of Italy: 16th and 18th Centuries (*Il bel Paese* [...], pp. 63-73)

BREAK

Lecture: Shopping and Fashion in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

11. WEDNESDAY, August 15

NO CLASS – Ferragosto (National Holiday)

12. THURSDAY, August 16

NO CLASS – The Palio (Siena's Holiday)

13. FRIDAY, August 17

NO CLASS

14. MONDAY, August 20**Preliminary activities**

Lecture: Italian Unification

In groups...: The National Quest for Unity: The 19th Century (*Il bel Paese* [...], pp. 75-86)

BREAK

Lecture: Making Friends

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

15. TUESDAY, August 21

Preliminary activities

Lecture: Italian Cultural Identity and Migration

In groups...: Bridging the Centuries: 1870-1914 (*Il bel Paese* [...], pp. 87-112)

BREAK

Lecture: Italian Language in American Culture

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

16. WEDNESDAY, August 22

Field trip: San Gimignano / Monteriggioni / Dinner in the Tuscan Hills

17. THURSDAY, August 23

Preliminary activities

Lecture: The Origins and History of Italian Food

In groups...: Eating in Italy...

BREAK

Lecture: Eating Out

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

18. FRIDAY, August 24

NO CLASS

19. MONDAY, August 27

Preliminary activities

Lecture: The Italian Political Landscape

In groups...: The Fascist Era: 1922-1943 (*Il bel Paese* [...], pp. 113-135)

BREAK

Lecture: Emergencies

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

20. TUESDAY, August 28

Preliminary activities

Lecture: Italy since 1945: Economy, Politics, the Arts, the Made in Italy Phenomenon, etc.

In groups...: Post World War II Italy (*Il bel Paese* [...], pp. 137-178)

BREAK

Lecture: Entertainment in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

21. WEDNESDAY, August 29

***Ora tocca a voi!* / It is your turn now! - Student Symposium on Italian Culture and Civilization**

22. THURSDAY, August 30

Final test – Last day of Classes

ARRIVEDERCI E BUON VIAGGIO!