



## GENERAL INFORMATION

### Course Instructor

**Instructor:** Zarabel Santos

**Email:** zarabel@cowa.es

**Days and Times:** Mon, Tue, Wed, and Th; 9:30 – 12:30pm

**Classroom:** Aula 42 (4<sup>th</sup> floor)

**Office Hours:** Mondays and Wednesdays after class, from 12:30 – 1pm

**Email:** You are encouraged to check your UofT email address frequently to ensure timely receipt of these announcements. **You are required to use a UofT account when sending correspondence to your course instructor and/or TA.** To ensure a prompt reply, please include the course code (SPA 100Y) in the subject line of your e-mail.

### COURSE DESCRIPTION

This introductory course is designed to develop fundamental skills in the areas of listening, reading, writing and speaking Spanish and to provide a range of opportunities for students to gain practical insights into the customs and cultural contexts of the contemporary Spanish-speaking world. In-class instruction combines lectures with individual, pair and group activities to help students meet the course objectives. Mastery of vocabulary and grammatical structures will be emphasized for enhanced communication and comprehension. In class, oral and written interaction will be emphasized through a variety of activities.

**PREREQUISITE:** None

**EXCLUSIONS:** Native or heritage speakers of Spanish, SPA 220 and higher. If you have any questions about your eligibility for this course, contact me as soon as possible. Please note that if I notice that your level is superior to that of SPA 100, you will be asked to withdraw from the course.

### LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- ✓ Present information and participate in short spoken interactions on a number of familiar topics related to everyday life and personal interests or studies, using the basic grammatical structures of Spanish and everyday vocabulary in simple sentences.
- ✓ Write simple texts about familiar topics related to everyday life and personal interests or studies, using the basic grammatical structures of Spanish everyday vocabulary in a series of simple, connected sentences.
- ✓ Identify the main ideas in a variety of short, simple written texts on familiar topics related to everyday life.
- ✓ Demonstrate awareness of the cultural and linguistic diversity of the contemporary Spanish-speaking world, with a special focus on Spain.

**TEXTBOOK**

J. Corpas, E. García, A. Farmendia. *Aula Internacional 1, A Spanish course for English Speakers, New Edition*. Difusión. 2013.

J. Corpas, A. Garmendia, C. Soriano. *Aula Internacional 2, Curso de español, Nueva Edición*. Difusión. 2015.

**COURSE EVALUATION**

➤ Attendance and Participation	Ongoing	20%
➤ Compositions	2	10%
➤ Quizzes	3	30%
➤ Oral Exam	1	15%
➤ Final Exam	1	25%
➤ <b>Total</b>		<b>100%</b>

**ATTENDANCE AND PARTICIPATION (20%)**: Attendance for this class is mandatory. Students are highly encouraged and expected to come to class prepared (i.e., having read the material AND having done the homework assigned for the day) and ready to *actively* participate in class discussions and activities, both at the individual and class level. Simply coming to class does *not* necessarily mean participating. Participation entails volunteering to propose and answer questions, contributing with relevant topics for discussion to class, showing a positive attitude and willing disposition to work in groups or individually, not abusing technology in class, etc.

In order to succeed in this fast-paced course, it is of utmost importance to follow these instructions:

- To keep up with the weekly vocabulary and grammatical structures covered in every chapter
- To complete any assigned exercises and practice activities for each chapter regularly

Should you miss any class, it is your responsibility to find out what was done in class that day and which homework was assigned.

***Important Note on Cellphone and Laptop abuse:***

Texting or using your cellphone or laptop for non-course-related tasks is prohibited in this class. It is distracting to you and the class and it is disrespectful to others, including your instructor. Please put your cellphone away (i.e., out of sight) and in silent mode during class time. You can ask for permission to use your cellphone or laptop occasionally to look up words in Spanish (e.g., *Wordreference*) but for short periods of time. The same applies to the use of laptops: Please, do *not* use them to check email, chat, or do any other activity unrelated to class during class time.

**COMPOSITIONS (10%)**: There will be two written compositions of 100-150 words each, where students will be asked to discuss a topic previously practiced in class. Similar topics will be provided in advance, so that students are able to prepare for it beforehand. Both compositions will take place in class during approximately 30 minutes and no external materials (e.g., textbook or dictionary) will be allowed.

**QUIZZES (30%)**: There will be a total of three (3) quizzes that will be written in-class during. All three quizzes will have a similar format and a varied combination of questions, targeting grammar points, vocabulary and cultural knowledge. Each test will be 10% of the final grade. Please note: no make-up quizzes will be allowed unless student provides a legitimate excuse (i.e., a doctor's note).

**ORAL EXAM (15%)**: Students will be given a list of topics discussed throughout the course to prepare in advance and they will have a short, one-on-one conversation about them with the instructor during their last week of classes. On the day of the oral exam, each student will select 3 topics from among the list of topics, at random and without seeing them. Then, they will select two of the three they prefer to speak about, and after a minute or so to mentally organize their thoughts, students will start discussing each topic for about 1 minute each. Follow up questions can be added by the instructor at the end of each discussion. A rubric to grade this assessment will be provided beforehand, and it will consist of the following categories: 1) Comprehensibility and Pronunciation, 2) Vocabulary, 3) Grammar, 4) Content, and 5) Fluency.

*\*No outside materials (e.g., notes, phone, dictionaries, etc.) may be allowed during the oral exam.\**

**FINAL EXAM (25%)**: The final exam is cumulative and it will include the materials pertaining to all chapters previously discussed throughout the course. The format of the final exam will be very similar to that of the quizzes, although longer. It will have a listening-comprehension section at the beginning and it will be followed by different types of questions, including multiple choice, fill in the blanks, true or false, verb conjugations, short answers, etc.

***\*\* NO MAKE-UP TESTS WILL BE ALLOWED. No outside materials may be used during tests.\*\****

**COURSE SCHEDULE SPA Y101 – SUMMER 2023**

SEMANAS	LUNES	MARTES	MIÉRCOLES	JUEVES
<b>Semana 1</b> Lunes 26–30 de junio	Presentaciones Syllabus Introduction <b>LIBRO 1</b> <b>Chapters 0 &amp; 1</b> Alfabeto Cosas en la clase Números Ser / tener / llamarse Género y número	<b>Chapter 2</b> Artículos indefinidos Hobbies / planes Presente (3 conjugaciones) Verbo querer [¿Qué quieres hacer?]	<b>Chapter 3</b> Estar El tiempo (clima) + hace Palabras interrogativas (repaso) Hay	<b>Chapter 7</b> La comida Restaurante Poner/ traer  ----- <b>*Visit to Setas and Mercado*</b>
	<b>LUNES</b>	<b>MARTES</b>	<b>MIÉRCOLES</b>	<b>JUEVES</b>
<b>Semana 2</b> Lunes 3 – 7 julio	<b>Chapter 4</b> Ropa Adjetivos demostrativos Verbo tener Verbo preferir  +Repaso para el quiz #1+	<b>[Quiz #1: Chapters 1, 2, 3, 4 + 7]</b>  <b>Intro: Chapter 5</b> V. Gustar Posesivos	<b>Chapter 6</b> Hobbies Hora Verbos reflexivos Verbos bota  <b>Chapter 8</b> Direcciones	<b>[Composición #1]</b>  <b>Chapter 9</b> Presente perfecto
	<b>LUNES</b>	<b>MARTES</b>	<b>MIÉRCOLES</b>	<b>JUEVES</b>
<b>Semana 3</b> Lunes 10 – 14 julio	<b>LIBRO 2</b> <b>Chapter 1</b> Verbos irregulares Repaso reflexivos Repaso v. bota  +Repaso para el quiz #2+	<b>[Quiz #2: Chapters 5-9]</b>  Chapter 2 Pretérito  Intro Chapter 3 La casa Prons. Proseivos Comparativos	<b>Chapter 4</b> Saludos y despedidas Presente progresivo  <b>Chapter 5</b> Repaso del presente perfecto Ir + a + Infinitivo	<b>[Composición #2]</b>  <b>Chapter 6</b> Repaso comida Repaso 'se' impersonal PODs Ser vs Estar
	<b>LUNES</b>	<b>MARTES</b>	<b>MIÉRCOLES</b>	<b>JUEVES</b>
<b>Semana 4</b> Lunes 17 – 21 julio	<b>Chapter 7</b> Condicional Viajes Repaso de experiencias en el pasado (pres. Perfecto y pretérito)	<b>[Quiz #3: Chapters 1-7 Libro 2]</b>  <b>Chapter 8</b> El cuerpo Mandatos informales y formales  <b>Chapter 9</b>	Preparación examen oral Repaso examen final	<b>EXÁMENES ORALES</b>  <b>EXAMEN FINAL</b>

		Introducción al Imperfecto		
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*\*This syllabus is subject to change in order to accommodate students' cultural visits and other course-related activities\**