

## ITA358/359Y0

### Exploring Italian Culture, Then and Now

Prerequisites: None

Exclusions: ITA245Y1 / ITA247H1 / ITA248Y1 /  
ITA358Y0 / ITA359Y0 BR=1+3

**Description:** (Offered in English) Delve into the culture of Italy and survey key aspects of the country's past and present.

Topics of study include:

- Unification
- World Wars
- Economy
- Politics
- Immigration, emigration
- Industries, *Made in Italy* brands
- Visual, literary arts
- Gastronomy



**Professor: T. Lobalsamo**  
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### PATHS AND OBJECTIVES

Each lecture, reading, assignment, and co-curricular activity (film screening, virtual experience, etc.) enhances a different feature of Italian culture. Through active participation, students:

- ➔ Contextualize modern Italian culture within historical, political, and artistic frameworks (throughout Italy, as a whole, and regionally).
- ➔ (Re-)Define *italianità* (Italian identity).
- ➔ Recognize how course content is relevant to them - their own experiences and interests.

### WEEKS

### PRELIMINARY SCHEDULE

#### 1 to 2 OVERVIEW

Course overview. In focus:

- Italian Unification
- Geography
- Language, dialects

#### 2 to 3 ARTS

Major trends in fine art, literature, cinema. In focus:

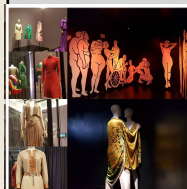
- Renaissance paintings
- Short stories, poems
- Cinema (topics: World Wars, economic ups/downs, organized crime; film screening info. TBA).

← - - - Virtual experience

#### 3 to 4 INDUSTRY

A look at Italy's most prevalent industries. In focus:

- Fashion
- Food
- Automobiles



Gucci,  
Ferragamo,  
Florence

Ferrari Museum, Modena



← - - - Virtual experiences



Parmigiano Reggiano,  
Parma

#### 4 to 5 WRAP-UP

- Complete lectures
- Presentations
- Virtual cooking class and dinner



### QUICK GUIDE



Attend lectures:  
**BB Collaborate Link**

- Login with your utorid/ password.
- Use *Google Chrome*
- Live lectures.
- Recordings not posted.
- Recording lectures (in part/entirely) not permitted.



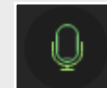
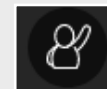
Access films, notes,  
readings:  
**Quercus Modules  
Link**

- No textbook.
- All materials provided.
- Notes posted before each lecture and filled out in class.
- Full lecture notes are posted only if class time runs out.

### IN CLASS

- Type in the chat or click on the raised hand icon.
- Make sure your mic works, but is muted when you are not speaking.
- Cameras on.

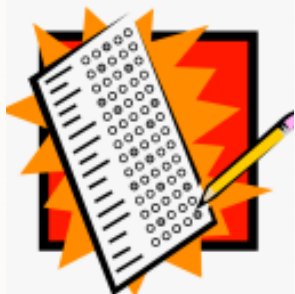
### Interact



### OUT OF CLASS

- Post questions:  
**Quercus =>  
Discussions Link**
- Professor monitors discussions, but you are encouraged to answer peers' queries.

## COURSE WORK GUIDELINES



1.No aspect of course work can be substituted for another.

2.An automatic grade of **zero** is assigned to late, incomplete, missed work.

- **No** exceptions, substitutions, extensions, extending [extended] availability.
- Not submitting a component of course work that was available/announced in a class for which you were absent, constitutes missed work.
- You are permitted to drop 1 directed activity mark.

3.All work is completed/submitted on Quercus. As this is your work, you are responsible for ensuring that it is saved/submitted properly.

4.*ITA program students*: submit any three DAs in Italian (+/- 15% total).

5.For additional information, consult the Summer Abroad University of Toronto Student Handbook.

## COURSE WORK DETAILS



Submit on Quercus



### ATTENDANCE & PARTICIPATION **20%** (Ongoing)

- 5% Attendance
- 15% Quality of contribution to in-class discussions/chat, polls, and on Quercus discussions boards.

### DIRECTED ACTIVITIES [DA] **65%** (Ongoing, weekly)

- Some DAs are assigned/submitted in class, other are submitted after class.
- 1 to 2 DAs/week.
- 65% is distributed evenly across the total number of activities assigned in the course (approximately 6).

- DAs are short pieces of work to review material, track learning progress. Formats/Modalities vary:
  - ➔ Individual or group work; Google searches, pre- & post lecture questions, opinion/fact-based reflections; true/false, multiple choice, short answers.
- Depending on the DA, grades may be: Complete (✓), Incomplete (X), Numerical

### PRESENTATION **15%**

- Group work (4 members in each group).
- One mark is assigned to the entire group.



- An in-depth exploration, exposition, or experiment of a course-related topic of your choice, based on your personal and/or academic interests.



## ADDITIONAL INFORMATION

**DISCIPLINE CODES:** In accordance with the University of Toronto's Discipline Codes, disruptions and disturbances, of any kind, to the class, instructor, other students (including, but not limited to, the use of unauthorized aids, academic dishonesty - plagiarism, unlawful contributions to your work by others, etc.), will not be tolerated. The Governing Council of the University of Toronto has approved a Code of Behaviour that sets out the standard of conduct in academic matters expected of members of the University community. Non-academic offences are defined in the University's Code of Student Conduct.

**EQUITY STATEMENT:** The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion. Discrimination, harassment and hate speech will not be tolerated. If you have any questions, comments, or concerns you may contact the appropriate officer at <https://www.studentlife.utoronto.ca/>.

**ACCESSIBILITY SERVICES:** Students who require accommodations (e.g. extra time to complete assignments, adaptive technology, barrier free environment, sign language interpreters) are advised to meet with their Accessibility Advisor (<https://www.studentlife.utoronto.ca/as>) before applying to the Summer Abroad program. Students will also need to obtain a letter from Accessibility Services confirming their accommodation needs.

