

WOODSWORTH COLLEGE University of Toronto

Summer 2022 Program in Siena

ITA358/359Y0 – *Modern Italian Culture*



I. Description

Analysis of selected philosophical, artistic, musical and literary works which range from the end of the Renaissance to the present. The main topics of discussion include the Renaissance, Baroque, Romanticism, Italian Unification, Theatre, Opera, Futurism, Fascism, Neorealism, Regionalism and Industrial Growth. Field trips and screening of films are included. The course is taught in English and is open to students from other disciplines. Students who wish to obtain credit in ITA359Y0 (instead of ITA358Y0) will be required to do course readings in Italian.

Prerequisite: NONE *Exclusion:* ITA245Y/247H/248Y ***This is a Humanities course.***

II. Texts

Required Text: Mauro Marino, *Il bel Paese: A Historical Cultural Synopsis*. Welland, Ontario: Soleil Publishing inc., 2011.

Other reading materials will be provided by the instructor.

III. Classes

9:30 – 12:15 a.m.

Week 1: August 1-4 (Monday-Thursday)

Week 2: August 8-11 (Monday-Thursday)

Week 3: August 17-18 (Wednesday-Thursday)

Week 4: August 22-25 (Monday-Thursday)

Week 5: August 29-September 1 (Monday-Thursday)

N.B.: Classroom location will be announced at the On-Site Orientation.

IV. Field Trips

1. Guided Tour of Siena
2. Assisi / Perugia
3. Rome (overnight visit)
4. San Gimignano / Monteriggioni
5. Padua / Venice (overnight visit)

V. Important Dates

August 1 – First Day of Classes

August 15 – *Ferragosto* (national holiday)

August 16 – *The Palio* (Siena's holiday)

September 1 – Last Day of Classes

VI. Method of Evaluation

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| ● Class Presentations | 20% |
| ● Cultural Diary | 20% |
| ● Research Assignment* | 25% |
| ● Final Test | 25% |
| ● Participation** | 10% |

*You should prepare this assignment in advance of the course. Deadline: **August 9, 2022**. Please see instructor for more details.

**Attendance in class and on field trips is a basic requirement of this program. Therefore just being present does not in itself earn marks for participation. Rather, participation marks are awarded for active attention and constructive participation in class discussions, for clear evidence of having completed the assigned readings, and for focused attention and cooperative participation on the field trips.

VII. Academic Honesty and Plagiarism

Honesty and fairness are considered fundamental to the University's mission, and, as a result, all those who violate those principles are dealt with as if they were damaging the integrity of the University itself. When students are suspected of cheating or a similar academic offence, they are typically surprised at how formally and seriously the matter is dealt with -- and how severe the consequences can be if it is determined that cheating did occur. The University of Toronto treats cases of cheating and plagiarism very seriously. Please take the time to review the section of Academic Honesty in the *Academic Calendar*.

Examples of offences for which you will be penalized include (but are not limited to):

- Using any unauthorized aids on an exam or test (e.g., "cheat sheets," cell phones, electronic devices, etc.)
- Representing someone else's work or words as your own -- plagiarism
- Falsifying documents or grades
- Purchasing and selling an essay
- Submitting someone else's work as your own or providing your answers to someone else
- Submitting the same essay or report in more than one course (without permission)
- Looking at someone else's answers during an exam or test
- Sharing your answers during an exam or test
- Utilizing someone else's answers in an online exam and test
- Impersonating another person at an exam or test or having someone else impersonate you
- Making up sources or facts for an essay or report.

Plagiarism is a serious offence, and it can take several different forms. Two of the most common are: 1) handing in work that was done in conjunction with or by another student and passing it off as your own; and 2) using published work(s) in a way that does not give credit to the author.

From the *Code of Behaviour on Academic Matters*: "It shall be an offence for a student to knowingly: represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work, i.e. to commit plagiarism. Wherever in the *Code* an offence is described as

depending on "knowing", the offence shall likewise be deemed to have been committed if the person ought reasonably to have known." All students must refer to these websites to obtain information on what constitutes plagiarism:

<https://www.utm.utoronto.ca/academic-integrity/about-us>

<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

If questions arise after reading the material on the websites, consult your instructor.

Plagiarism will not be tolerated.

VII. Equity, Diversity and Inclusion Statement

The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion.

VIII. Instructor

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ITA358/359Y0 – *Modern Italian Culture*

TENTATIVE SCHEDULE

BENVENUTI IN ITALIA!

1. MONDAY, August 1

Introduction

Lecture: Italian Civilization in the World

In groups...: What Do You Know about Italy?

BREAK

Lecture: Greetings and Introductions in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

2. TUESDAY, August 2

Preliminary activities

Lecture: Italy in the Middle Ages

In groups...: The Middle Ages 476 – 1300's (*Il bel Paese* [...], pp. 23-44)

BREAK

Lecture: Good Manners

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

• **AFTERNOON: GUIDED TOUR OF SIENA**

3. WEDNESDAY, August 3

Preliminary activities

Lecture: Italian Culture and Traditions

In groups...: Siena's Palio

BREAK

Lecture: Sports in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

4. THURSDAY, August 4

Field trip: Assisi / Perugia

5. MONDAY, August 8

Preliminary activities

Lecture: The Italian Renaissance

In groups...: The Renaissance Period: 1350 -1600's (*Il bel Paese* [...], pp. 45-57)

BREAK

Lecture: Money Matters

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

6. TUESDAY, August 9

Preliminary activities

Lecture: The Transition from Renaissance to Baroque

In groups...: Italian Literary Giants of the 16th and 17th Centuries (*Il bel Paese* [...], pp. 59-62)

BREAK

Lecture: Hotels, Public Transportation, Driving...

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

N.B. Research assignment due August 9, 2022

7. WEDNESDAY, August 10

Field trip: Rome

8. THURSDAY, August 11

Field trip: Rome

9. MONDAY, August 15

NO CLASS – Ferragosto (National Holiday)

10. TUESDAY, August 16**NO CLASS – *The Palio* (Siena's Holiday)****11. WEDNESDAY, August 17****Preliminary activities****Lecture:** Art and Music in Italy**In groups...:** The Foreign Domination of Italy: 16th and 18th Centuries (*Il bel Paese* [...], pp. 63-73)**BREAK****Lecture:** Shopping and Fashion in Italy**In groups...:** Comparing Canada to Italy**BREAK****Testing comprehension****Closing remarks and class discussion****12. THURSDAY, August 18****Field trip:** San Gimignano / Monteriggioni / Dinner in the Tuscan Hills**13. MONDAY, August 22****Preliminary activities****Lecture:** Italian Unification**In groups...:** The National Quest for Unity: The 19th Century (*Il bel Paese* [...], pp. 75-86)**BREAK****Lecture:** Making Friends**In groups...:** Comparing Canada to Italy**BREAK**

Testing comprehension

Closing remarks and class discussion

14. TUESDAY, August 23

Preliminary activities

Lecture: Italian Cultural Identity and Migration

In groups...: Bridging the Centuries: 1870-1914 (*Il bel Paese* [...], pp. 87-112)

BREAK

Lecture: Italian Language in American Culture

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

15. WEDNESDAY, August 24

Field trip: Padua / Venice

16. THURSDAY, August 25

Field trip: Venice

17. FRIDAY, August 26

Field trip: Return from Venice

18. MONDAY, August 29

Preliminary activities

Lecture: The Italian Political Landscape

In groups...: The Fascist Era: 1922-1943 (*Il bel Paese* [...], pp. 113-135)

BREAK

Lecture: Emergencies

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

19. TUESDAY, August 30

Preliminary activities

Lecture: Italy since 1945: Economy, Politics, the Arts, the Made in Italy Phenomenon, etc.

In groups...: Post World War II Italy (*Il bel Paese* [...], pp. 137-178)

BREAK

Lecture: Entertainment in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

20. WEDNESDAY, August 31

Ora tocca a voi! / It is your turn now! - Student Symposium on Italian Culture and Civilization

21. THURSDAY, September 1

Final test – Last day of classes

ARRIVEDERCI E BUON VIAGGIO!