

FAH391Y0 Studies Abroad in Ancient Art and Architecture: Greek and Roman Art and its Reception in France

May 6 –30, 2024

INSTRUCTORS

Dr. Bjorn Ewald (Associate Professor of Art History and Classics)

Dr. Christina Katsougiannopoulou (Lecturer, Art History)

COURSE DESCRIPTION – LEARNING GOALS

This is a course on Greek and Roman Art in French collections, as well as the reception of antiquity in French art and architecture. The seminar is based in Paris, but includes several field trips, to the castles on the Loire and to Nîmes in the South of France during the last week of the course. In Paris, we will have exclusive access to the spectacular collections of the Musée du Louvre. We will also visit the Cabinet des Médailles, the Musée d'Orsay and other important collections and architectural landmarks.

The course offers unique opportunities for experiential learning. It is designed to help students formulate meaningful and productive questions - and to communicate a sense of wonder - in direct confrontation with original objects from a distant culture.

WEEKLY SCHEDULE

May 6

Introduction to the course – Meet-and-Greet – Visit of the **Louvre** Galleries: Greek Vases (tentative)

May 7

Visit to the **Louvre**, Ancient sculpture Galleries

May 8

Walking tour – Visit of the **Pantheon**

May 13 –16

Field trip to **Loire Castles** (joint excursion with Professor Anderson's class)

May 20

Walking tour: **Place Vendôme - Arc de Triomphe**

May 21

Visit to the **Louvre** Museum: Ancient Sculpture Galleries

May 22

Visit to the **Louvre** Museum: Terracottas and small scale sculpture

May 23

Visit to the **National Library, Cabinet des Medailles**

May 27-30

Field trip to city of **Nîmes** (ancient Nemausus) - visits will include the surviving Roman monuments (**Maison Carrée, Amphitheatre, Pont-du Gard** and **Musée de la Romanité**)

REQUIREMENTS/ EXPECTATIONS

Preparation of introductory readings on Greek and Roman art, Classicism in the French Renaissance and the history of the collections of Ancient Art in French museums before the start of the course. The readings will be available on the course website.

You are required to keep a journal (in analog or digital format) where you will record your observations, thoughts and reflections on the artworks, artifacts, monuments inspected and visited throughout the course. (see below, 'assignments'). You can also include sketches.

Digital camera (most of you will be using your smartphone camera, so make sure to back up your images), or you are welcome to bring a separate camera.

ASSIGNMENTS - EVALUATION

Journal keeping - hand in your best five (5) pages of your journal in digital format by **May 17** (worth 15%) and **May 31st** (worth 15%). The pieces you discuss in your journal should be related to one of the broader themes listed below. It is also a good idea to put museum objects into dialogue with one another (e.g., by comparing and contrasting them).

Oral Presentation, on-site – each student will pick one or several artworks/ artifacts/monuments/buildings from a list to be determined, and speak for ca. 10-15

minutes to the class during our visits to the Louvre, Cabinet des Medailles and walking tours (worth 20%). You can pick objects/works of art or monuments also discussed in your journal. The artworks should be related to one of the broader themes listed below.

Assignment on French Classicism and reception of ancient art

A file in Power point, Google slides or Prezi format (converted to pdf): containing ca. 10-15 photographs taken by yourselves and a text of ca. 500-800 words (minimum). You should discuss artworks or elements of architectural design you observed during the Loire castles visit, with a strong ancient theme (iconography, design principles). Due **May 20** (worth 25%)

Assignment on ancient Nîmes

A file in Power point, Google slides or Prezi format (converted to pdf): containing ca. 10-15 photographs taken by yourselves and a text of ca. 500-800 words (minimum). You should discuss a monument, group of artworks or a topic related to Roman Nîmes. Due **June 5** (extensions can be granted if students are still traveling after the end of the course) (worth 25%).

When taking notes for your journal and selecting objects for your presentation, you will be asked to focus on specific themes:

1. The female nude in European Art
2. The male nude in European Art
3. Gender and Sexuality in Ancient Art
4. Greek Myth in Ancient Art (vase painting or sculpture)
5. Hellenistic Art
6. Childhood and education in Ancient Art
7. Ancient funerary monuments: Death and Commemoration in Antiquity
8. 'Decorative' sculpture in the Roman world
9. Small scale sculpture in antiquity (bronze, terracotta)
10. Etruscan Art
11. The reception of ancient art and architecture in France, from the Renaissance to the 19th century
12. Ancient Nîmes

Marking scheme

Journal keeping 30%

Oral presentation 20%

Assignments in pdf/ppt format: 25% each (=50% total)

Essential bibliography

The Oxford encyclopedia of ancient Greece and Rome edited by Michael Gagarin.

[New York] : Oxford University Press, 2010- Licensed for access by U of T users.

The Grove Dictionary of Art - <http://www.oxfordartonline.com> - Licensed for access by U. of T. users.

The Heilbrunn Timeline of Art History at the Metropolitan Museum of Art website.

<http://www.metmuseum.org/toah/ht/?period=04®ion=eusb#>

A Companion to Roman Art (ed B. E. Borg), John Wiley & Sons, Ltd, Chichester, UK.
doi: 10.1002/9781118886205

Friedland, Elise A., Melanie Grunow Sobocinski, and Elaine K. Gazda (eds), *The Oxford Handbook of Roman Sculpture* (2015; online edn, Oxford Academic, 4 Mar. 2015),
<https://doi-org.myaccess.library.utoronto.ca/10.1093/oxfordhb/9780199921829.001.0001>

Smith, Christopher John. *The Etruscans : A Very Short Introduction*. Oxford: Oxford University Press, 2014.

Henri Zerner, *Renaissance Art in France. The invention of Classicism*. Editions Flammarion 2003.

T.J. Smith, D. Plantzos (eds.), *A Companion to Greek Art*. Wiley 2013 (electronic resource). DOI: 10.1002/9781118273289

F.S. Sear, *Roman Architecture* [electronic resource]. New York: Routledge 2002.

Senseney, John R. *The Art of Building in the Classical World: Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture*. Cambridge: Cambridge University Press, 2011. doi:10.1017/CBO9780511976711.

Stewart, Andrew. *Art in the Hellenistic World: An Introduction*. Cambridge: Cambridge University Press, 2014. doi:10.1017/CBO9781107262270.002.

Smith, T. J. and Plantzos, D. (2012) The Greeks and their Art, in *A Companion to Greek Art* (eds T. J. Smith and D. Plantzos), Wiley-Blackwell, Oxford, UK. doi: 10.1002/9781118273289.ch1

Faedo, Lucia. "The Post-Antique Reception of Greek and Roman Art and Architecture." Oxford Handbooks Online. <http://www.oxfordhandbooks.com.myaccess.library.utoronto.ca/view/10.1093/oxfordhb/9780199783304.001.0001/oxfordhb-9780199783304-e-018>.

Palagia, Olga. "The Functions of Greek Art." Oxford Handbooks Online. 20 Apr. 2017. <http://www.oxfordhandbooks.com.myaccess.library.utoronto.ca/view/10.1093/oxfordhb/9780199783304.001.0001/oxfordhb-9780199783304-e-012>.

Damaskos, D. (2012) Free-Standing and Relief Sculpture, in *A Companion to Greek Art* (eds T. J. Smith and D. Plantzos), Wiley-Blackwell, Oxford, UK. doi: 10.1002/9781118273289.ch5

Stewart, Andrew. "Introduction." In *Art in the Hellenistic World: An Introduction*, 1–25. Cambridge: Cambridge University Press, 2014. doi:10.1017/CBO9781107262270.002

Palagia, O. (2012) Architectural Sculpture, in *A Companion to Greek Art* (eds T. J. Smith and D. Plantzos), Wiley-Blackwell, Oxford, UK. doi: 10.1002/9781118273289.ch7

Mannack, T. (2012) Greek Decorated Pottery I: Athenian Vase-Painting, in *A Companion to Greek Art* (eds T. J. Smith and D. Plantzos), Wiley-Blackwell, Oxford, UK. doi: 10.1002/9781118273289.ch3

Lynch, K. M. (2012) Drinking and Dining, in *A Companion to Greek Art* (eds T. J. Smith and D. Plantzos), Wiley-Blackwell, Oxford, UK. doi: 10.1002/9781118273289.ch27

Zanker, Paul. "The Functions of Roman Art." Oxford Handbooks Online. 21 Apr. 2017. <http://www.oxfordhandbooks.com.myaccess.library.utoronto.ca/view/10.1093/oxfordhb/9780199783304.001.0001/oxfordhb-9780199783304-e-013>

Holliday, P. J. (2015) Roman Art and the State, in *A Companion to Roman Art* (ed B. E. Borg), John Wiley & Sons, Ltd, Chichester, UK. doi: 10.1002/9781118886205.ch10.

Sobocinski, Melanie Grunow, and Elizabeth Wolfram Thill. "Monumental Reliefs." Oxford Handbooks Online. 23 Apr. 2017. <http://www.oxfordhandbooks.com.myaccess.library.utoronto.ca/view/10.1093/oxfordhb/9780199921829.001.0001/oxfordhb-9780199921829-e-22>

Fejfer, J. (2015) Roman Portraits, in *A Companion to Roman Art* (ed B. E. Borg), John Wiley & Sons, Ltd, Chichester, UK. doi: 10.1002/9781118886205.ch12

Ewald, Björn C., 'Funerary Monuments', in Elise A. Friedland, Melanie Grunow Sobocinski, and Elaine K. Gazda (eds), *The Oxford Handbook of Roman Sculpture* (2015; online edn, Oxford Academic, 4 Mar. 2015), <https://doi-org.myaccess.library.utoronto.ca/10.1093/oxfordhb/9780199921829.013.0024>