

FAH391Y0 Studies Abroad in Ancient Art and Architecture: Greek and Roman Art and its Reception in France

May 5 –29, 2025

INSTRUCTORS

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COURSE DESCRIPTION – LEARNING GOALS

This is a course on Greek and Roman Art in French collections, as well as the reception of antiquity in French art and architecture. For the first two weeks, the course will be based in Paris, where we will have exclusive access to the spectacular collections of the Musée du Louvre. We will also visit the Cabinet des Médailles, an important collection of ancient art at the National Library, as well as a series of architectural landmarks appropriating Roman monuments and aspects of ancient architecture. The last twelve days of the course will be based in the south of France, where we will visit important Gallo-Roman sites such as Nîmes, Arles, Orange, Glanum, Vaison-la-Romaine and Pont-du-Gard. These sites feature some of the best preserved examples of Roman architecture (such as the Maison Carrée in Nîmes), as well as two of the most important museums for Roman art and culture in Europe (Archaeological Museum in Arles, Musée de la Romanité in Nîmes).

The course offers unique opportunities for experiential learning. It is designed to communicate a sense of wonder, and to help students formulate meaningful, critical and productive questions in direct confrontation with original objects from a distant culture.

Do not expect a ‘guided tour’ (although we will have those as well), but rather a joint exploration in which you are expected to actively participate. This will be, to some degree, an open process, and considerable flexibility is expected.

There will be no traditional classroom time; instead, during our museum visits and monument tours, we are going to study artworks/artifacts in a variety of media (e.g.,

sculpture, vases, gems, metalware, terracottas) and explore architectural landmarks, both ancient and modern, in their respective cultural contexts.

REQUIREMENTS/ EXPECTATIONS

Please pay attention to the guidelines provided to you by the Summer Abroad Office regarding safety, abiding by local laws etc.

Attendance is mandatory and will be registered for each activity throughout the course. Please make sure to notify us in advance in case you need to miss a class due to illness or other mishap.

Punctuality is of the utmost importance since we are expected to enter the museum as a group. Please make sure to calculate sufficient time for the commute to your destination.

We will always be mindful of your comfort and plan for breaks but be prepared to walk and stand for at least three to four hours total, every day. Comfortable shoes, water bottle and snacks are of the essence!

Walking tours will take place even in inclement weather, so bring a rain jacket. We may need to adjust the start time of a monument tour depending on the weather forecast.

You are required to keep a journal (in analog or digital format) where you will record your observations, thoughts and reflections on the artworks, artifacts and monuments encountered throughout the course (see below, 'assignments'). You can also include sketches.

Digital camera (most of you will be using your smartphone camera, so make sure to back up your images), or you are welcome to bring a separate camera.

Preparation of introductory readings on Greek and Roman art, Classicism in the French Renaissance and the history of the collections of Ancient Art in French museums before the start of the course. The readings will be available on the course website (Quercus under **Files**).

Before each museum/monument visit, you should prepare the readings listed below.

WEEKLY SCHEDULE

May 5

Visit to the **Louvre** Galleries: Greek Vases (guided visit by curator, tbd)

Readings:

Oakley, John H. "Greek Vase Painting." *American Journal of Archaeology* 113, no. 4 (2009): 599–627. <https://doi.org/10.3764/aja.113.4.599>. - available as PDF in Quercus - **Files** – folder: Attic Vase Painting

Mannack, Thomas. Greek Decorated Pottery I: Athenian Vase-painting in: Smith, Tyler Jo, and Dimitris Plantzos, eds. *A Companion to Greek Art*. (Malden, Mass. ; Wiley-Blackwell, 2012) chapter 3, pp. 39-62
https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991106808128106196

– available as PDF in Quercus - **Files** – folder: Attic Vase Painting

<https://www.louvre.fr/en/explore/the-palace/the-marquis-greek-vases> (with a short video tour of the Campana Galleries)

https://en.wikipedia.org/wiki/Giampietro_Campana

May 6

Visit to the **Louvre**: Ancient sculpture Galleries (specific topics **tbd** depending on the curator's decision)

May 7

Walking tour: **Louvre, Lescot Wing – Arc de Triomphe du Carrousel - Place Vendôme – Church of the Madeleine**

Readings:

https://en.wikipedia.org/wiki/La_Madeleine,_Paris

<https://www.louvre.fr/en/explore/life-at-the-museum/conservation-treatment-on-the-arc-de-triomphe-du-carrousel>

https://en.wikipedia.org/wiki/Arc_de_Triomphe_du_Carrousel

https://en.wikipedia.org/wiki/Place_Vend%C3%B4me

(The Column destroyed after the Commune uprising of 1871)

<https://www.metmuseum.org/art/collection/search/269671>

"45. The Renaissance in France". *The Classical Tradition in Western Art*, Cambridge, MA and London, England: Harvard University Press, 1963, pp. 236-239. <https://doi->

org.myaccess.library.utoronto.ca/10.4159/harvard.9780674422797.c45 - available as PDF in Quercus - **Files** – folder: Ancient art and architecture in Renaissance France

Knecht, R. J. (Robert Jean). *French Renaissance Monarchy : Francis I and Henry II*. 2nd ed. London ; Routledge, 2014. <https://doi.org/10.4324/9781315842417> (chapters 1,3 and 7 available as PDFs) in Quercus - **Files** – folder: Ancient art and architecture in Renaissance France

May 8

Visit to the Cabinet des Médailles - Presentation on Roman gems by Dr. Sarah Andres (tbd)

Readings:

Lang, Jörn. “Non Arte, Sed Naturae? Remarks on Roman Cameos and Their Visual Effects.” In *Materiality in Roman Art and Architecture*, 3:222–43. Berlin, Boston: De Gruyter, 2021. <https://doi.org/10.1515/9783110764734-013>. - available as PDF in Quercus - **Files** – folder: Roman cameos

Avisseau-Broustet, Mathilde and Cécile, Colonna. “The Cabinet des Médailles: Its History and Archaeological Collections” in: Lapatin, Kenneth D. S., ed. *The Berthouville Silver Treasure and Roman Luxury* (Los Angeles: The J. Paul Getty Museum, 2014) pp. 149-170. - available as PDF - in Quercus - **Files** – folder: Collectionism

May 12

Visit to the **Louvre** Museum: Terracottas - Bronzes - Etruscan art (guided visit by curator, tbd)

Readings:

Smith, Christopher, 'The origins of the Etruscans', *The Etruscans: A Very Short Introduction*, Very Short Introductions (Oxford, 2014; online edn, Oxford Academic, 22 May 2014), <https://doi-org.myaccess.library.utoronto.ca/10.1093/actrade/9780199547913.003.0002> - read chapters 1, 6 and 9).

Bell, Sinclair, and Alexandra A. Carpino. *A Companion to the Etruscans*. John Wiley & Sons, 2016. <https://books-scholarsportal->

info.myaccess.library.utoronto.ca/uri/ebooks/ebooks4/wiley4/2019-05-15/1/9781118354933 - read chapters 23 by Ann Gunter and 24 by Jocelyn enny Small.
- available as PDF in Quercus - **Files** – folder: Etruscans and Etruscan Art

Dillon, Sheila. "Case Study III: Hellenistic Tanagra Figurines." In *A Companion to Women in the Ancient World*, 231–34. Oxford, UK: Blackwell Publishing Ltd, 2012.
<https://doi.org/10.1002/9781444355024.part3a>. - available as PDF in Quercus - **Files** – folder: Hellenistic terracottas

Martin, Nathalie. "Chapter 15 Terracotta Veiled Women: A Symbol of Transition from Nympe to Gyne". In *Hellenistic and Roman Terracottas*, (Leiden, The Netherlands: Brill, 2019) doi: [https://doi-org.myaccess.library.utoronto.ca/10.1163/9789004384835_017](https://doi.org/10.1163/9789004384835_017) - available as PDF in Quercus - **Files** – folder: Hellenistic terracottas

May 13

Visit to the **Louvre** Museum: Ancient sculpture Galleries (specific topics **tbd** depending on the curator's decision)

May 14

Cabinet des Médailles - Roman silver ware – The Berthouville treasure – speaker **tba**

Readings: Lapatin, Kenneth D. S., ed. *The Berthouville Silver Treasure and Roman Luxury*. (Los Angeles: The J. Paul Getty Museum, 2014), pp. 7-17; 19-45; 52-67. - available as PDF in Quercus - **Files** – folder: Roman metalware

May 15

Visit of the **Panthéon** and the **Arc de Triomphe**

Readings:

Smith, Anthony D. "Classical Ideals and the Formation of Modern Nations in Europe" In: *Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century: Case Studies* edited by Thorsten Fögen and Richard Warren, 19-44. Berlin, Boston: De Gruyter, 2016.
<https://doi-org.myaccess.library.utoronto.ca/10.1515/9783110473490-003>. - available as PDF in Quercus - **Files** – folder: Neoclassicism

<https://www.paris-arc-de-triomphe.fr/en/discover/history-of-the-arc-de-triomphe>

Curl, James Stevens, and Susan Wilson. "Soufflot, Jacques-Germain." *A Dictionary of Architecture and Landscape Architecture*. : Oxford University Press, , 2015. *Oxford Reference*. Date Accessed 5 Apr. 2024 <https://www-oxfordreference-com.myaccess.library.utoronto.ca/view/10.1093/acref/9780199674985.001.0001/acref-9780199674985-e-4369>. - available as PDF in Quercus - **Files** – folder: Neoclassicism

Watch also:

<https://www.youtube.com/watch?v=LjECJlIXXeE>

Foucault's pendulum in the Pantheon

<https://www.youtube.com/watch?v=8JxyT0edT6c>

<https://www.youtube.com/watch?v=aMxLVDuf4VY>

May 19

Arrival in Nîmes - walking tour of the city center / Roman ruins (tbd)

May 20

Nîmes: visit of the amphitheater and Maison Carrée

Readings:

Goudineau, C. "Gaul." In *The Cambridge Ancient History*, 10:464–502. Cambridge: Cambridge University Press, 1996. <https://doi.org/10.1017/CHOL9780521264303.017>. - available as PDF in Quercus - **Files** – folder: Roman Gaul and Nîmes

"Nemausus." *The Grove Encyclopedia of Classical Art and Architecture*. Oxford University Press, 2007. - available as PDF in Quercus - **Files** – folder: Roman Gaul and Nîmes

https://en.wikipedia.org/wiki/Pont_du_Gard

Anderson, James C. "Anachronism in the Roman Architecture of Gaul: The Date of the Maison Carrée at Nîmes." *Journal of the Society of Architectural Historians* 60, no. 1 (2001): 68–79. <https://doi.org/10.2307/991679>. - available as PDF in Quercus - **Files** – folder: Roman Gaul and Nîmes

Watch also:

<https://www.youtube.com/watch?v=Q9Vj2GBP70k>

May 21

Nîmes: visit Musée de la Romanité (morning) - visit Musée Lapidaire, Avignon (by train, afternoon)

May 22

Visit in Orange: Roman theater and triumphal arch

May 26

Visit in Arles, Museum and Amphitheater

Readings: Heijmans, Marc, et al. "Arelate (Arles)." *The Encyclopedia of Ancient History*, John Wiley & Sons, Inc, 2012, pp. 1–2,

<https://doi.org/10.1002/9781444338386.wbeah16015.pub2>.

May 27

Visit to Pont-du-Gard and Pont-du-Gard Museum

May 28

Visit in Glanum

May 29

Visit in Vaison-la-Romaine

May 30

Return to Paris

When taking notes for your journal and selecting objects for your participation/ presentation, you will be asked to focus on specific themes. Most of these themes are broadly defined and will have to be narrowed down over the course of your research, for example by discussing a small selection of artworks/monuments, or by focusing on a particular aspect of your topic (e.g., if you are interested in themes on ancient Greek vases, you will select vases depicting symposium scenes, mythological imagery, domestic scenes etc.)

1. The female nude in ancient Greek and Roman art
2. The male nude in ancient Greek and Roman art
3. Gender and Sexuality in Ancient Art
4. Greek Myth in Ancient Art (vase painting or sculpture)
5. Ancient Greek architectural sculpture
6. Themes on ancient Greek vases
7. Hellenistic Art
8. Childhood and education in Ancient Art
9. Ancient funerary monuments: Death and Commemoration in Antiquity
10. 'Decorative' sculpture in the Roman world
11. Small scale sculpture in antiquity (bronze, terracotta)
12. Roman metal ware and jewelry
13. Etruscan Art
14. The reception of ancient art and architecture in France, from the Renaissance to the 19th century
15. Neoclassical Paris
16. Ancient Gaul
17. Theater and amphitheater architecture in Roman Gaul

ASSIGNMENTS – EVALUATION

We have compiled a large number of secondary sources (articles, book chapters, encyclopedia entries, excerpts from monographs, museum catalogues etc.) in order to provide you with background knowledge and to facilitate your research. The sources are organized according to subject matter (in **Quercus** under **Files**).

Journal keeping - hand in the best five (5) pages of your journal in digital format by **May 18** (worth 12.5%) and **June 2nd** (worth 12.5%). The pieces you discuss in your journal should be related to one of the broader themes listed above. It is also a good idea to put museum objects or architectural structures/monuments into dialogue with one another (e.g., by comparing and contrasting them). (25% total)

Oral participation, on-site – you should prepare for on-site visits by doing the readings on Quercus, in advance. This will provide you with crucial background knowledge and will enable you to participate in the discussions we are going to have in front of the objects or monuments, and when visiting archaeological sites. In museums, you may be given limited time (ca. 30-60 minutes, but this may vary greatly) to explore a room or gallery on your own and select one or several artworks/artifacts related to one of the broader themes listed above. You will then be asked to briefly introduce the class to these particular artworks/artifacts and formulate one or several interesting or productive questions (on each object) for the class to discuss. You can of course pick objects/works of art or monuments that you are going to discuss in your journal (if at all possible, you will be provided with additional time on site, so that you can incorporate the results of our discussions - or the curator's and local expert's talks - in your journal). (25 % total)

Assignment on French Classicism/ Neoclassicism and the reception of ancient art in France

A file in Word, Power point, Google slides or Prezi format (converted to pdf): containing ca. 10-15 photographs taken by yourselves and a text of ca. 900 –1200 words (minimum). You should discuss artworks or elements of architectural design you observed during our walking tours visit, with a strong ancient theme (iconography, design principles). Due **May 21st** (worth 25%)

Assignment on ancient Gaul

A file in Word, Power point, Google slides or Prezi format (converted to pdf): containing ca. 10-15 photographs taken by yourselves and a text of ca. 900 – 1200 words (minimum). You should discuss a monument, group of artworks or a topic related to Roman Gaul (for ex. Theaters, amphitheaters, temples, forum architecture or Roman

sarcophagi). Due **June 5** (extensions can be granted if students are still traveling after the end of the course) (worth 25%).

Marking scheme

Journal keeping (12.5%+12.5% =)25 %

Oral participation 25%

Assignment on French Classicism/ reception of ancient art in France 25%

Assignment on Roman Gaul 25%

Essential bibliography

Electronic resources

The Oxford encyclopedia of ancient Greece and Rome edited by Michael Gagarin. [New York] : Oxford University Press, 2010- Licensed for access by U of T users.

The Grove Dictionary of Art - <http://www.oxfordartonline.com> - Licensed for access by U. of T. users.

The Heilbrunn Timeline of Art History at the Metropolitan Museum of Art website.
<http://www.metmuseum.org/toah/ht/?period=04®ion=eusb#>

A Companion to Roman Art (ed B. E. Borg), John Wiley & Sons, Ltd, Chichester, UK.
doi: 10.1002/9781118886205

T.J. Smith, D. Plantzos (eds.), A Companion to Greek Art. Wiley 2013 (electronic resource). DOI: 10.1002/9781118273289

F.S. Sear, Roman Architecture [electronic resource]. New York: Routledge 2002.

Senseney, John R. The Art of Building in the Classical World: Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture. Cambridge: Cambridge University Press, 2011. doi:10.1017/CBO9780511976711.

Shear, T. Leslie. Trophies of Victory : Public Building in Periklean Athens. Department of Art and Archaeology, Princeton University, 2016. <https://doi-org.myaccess.library.utoronto.ca/10.1515/9781400881130>

Stewart, Andrew. Art in the Hellenistic World: An Introduction. Cambridge: Cambridge University Press, 2014. doi:10.1017/CBO9781107262270.002.

Monographs (print) - General overviews

- Barringer, J., *The Art and Archaeology of Ancient Greece*, Cambridge 2015
- Beard, M. and J. Henderson, *Classical Art. From Greece to Rome*, Oxford, 2001
- Boardman, J., *The Oxford History of Classical Art*, Oxford, 1997
- Neer, R., *Greek Art and Archaeology: A New History, c. 2,500 – 150 BCE*. London: Thames & Hudson 2011
- Pedley, J.G., *Greek Art and Archaeology*, 6th ed., Englewood Cliffs, New Jersey, 2007
- Stansbury-O'Donnell, Mark., *A History of Greek Art*. Hoboken: Wiley 2015.
- Woodford, S., *Images of Myths in Classical Antiquity*, Oxford, 2003
- Lexicum Topographicum Urbis Romae*, ed. by E.M. Steinby, Rome 1993 (available at Robarts, Course Reserves)

Additional general bibliography (a selection)

GREEK SCULPTURE AND ARCHITECTURAL SCULPTURE

- Barringer, Judith M., "The Temple of Zeus at Olympia, Heroes, and Athletes". *Hesperia* Vol. 74, No. 2 (Apr. - Jun., 2005), pp. 211-241. Article Stable URL: <http://www.jstor.org.myaccess.library.utoronto.ca/stable/25067954>
- Jane B. Carter and Laura J. Steinberg, "Kouroi and Statistics". *American Journal of Archaeology* Vol. 114, 1 (2010), pp. 103-128. URL: <http://www.jstor.org.myaccess.library.utoronto.ca/stable/20627645>
- Jenkins, Ian. *The Parthenon sculptures*. Cambridge, Mass: Harvard University Press 2007.
- Karakasi, Katerina. *Archaic korai*. Los Angeles: The J. Paul Getty Museum 2003.
- Carol C. Mattusch, "In Search of the Greek Bronze Original". *Memoirs of the American Academy in Rome. Supplementary Volumes* Vol. 1, *The Ancient Art of Emulation: Studies in Artistic Originality and Tradition from the Present to Classical Antiquity* (2002), pp. 99-115. URL: <http://www.jstor.org.myaccess.library.utoronto.ca/stable/4238448>

R. Neer, *The emergence of the Classical style in Greek sculpture*. Chicago: 2010 (electronic resource).

Ridgway, B. S. *The archaic style in Greek sculpture*. Princeton, N.J.: Princeton University Press 1977.

Smith, R. R. R. *Hellenistic sculpture: a handbook*. New York, N.Y.: Thames and Hudson 1991.

Jean Sorabella, "A Satyr for Midas: The Barberini Faun and Hellenistic Royal Patronage". *Classical Antiquity*, Vol. 26, No. 2 (October 2007), pp. 219-248. Stable URL: <http://www.jstor.org/stable/10.1525/ca.2007.26.2.219>.

Herring, Amanda, "Sexy Beast: The Barberini Faun as Object of Desire", *Journal of the History of Sexuality* 25,1 (2016) 32-61.

<http://myaccess.library.utoronto.ca/login?url=https://search-proquest-com.myaccess.library.utoronto.ca/docview/1764136738?accountid=14771>

GREEK VASE PAINTING

Boardman, John. *Early Greek vase painting: 11th-6th centuries BC: a handbook*. New York: 1998.

J. Oakley, *The Greek vase: the art of the story-teller*. Los Angeles: 2013.

Oakley, John Howard. *A Guide to Scenes of Daily Life on Athenian Vases*. The University of Wisconsin Press, 2020.

https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991107005478106196

Steiner, Ann. *Reading Greek vases*. Cambridge: 2007.

GREEK ARCHITECTURE AND ARCHITECTURAL SCULPTURE

Hurwit, Jeffrey M. *The Athenian Acropolis: history, mythology, and archaeology from the Neolithic era to the present*. Cambridge, UK: Cambridge University Press 1999.

Hurwit, Jeffrey M., Adam D. Newton, *The Acropolis in the age of Pericles*. Cambridge, UK: Cambridge University Press 2004.

Neils, Jenifer. *The Parthenon: from antiquity to the present*. Cambridge, UK: Cambridge University Press 2005.

Samantha L. Martin-McCauliffe, John K. Papadopoulos, Framing Victory: Salamis, the Athenian Acropolis, and the Agora, *Journal of the Society of Architectural Historians*, Vol. 71 No. 3, September 2012; pp. 332- 361. DOI: 10.1525/jsah.2012.71.3.332

Senseney, John R., *The Art of Building in the Ancient World. Vision, Craftsmanship and Linear Perspective in Greek and Roman Architecture*. Cambridge: Cambridge University Press 2014.

Shear, T. Leslie. *Trophies of Victory : Public Building in Periklean Athens*. Department of Art and Archaeology, Princeton University, 2016.

Wescoat, Bonna D., and Robert G. Ousterhout. 2012. *Architecture of the sacred: space, ritual, and experience from classical Greece to Byzantium*. Cambridge: Cambridge University Press.

Wilson Jones, Mark. *Origins of classical architecture: temples, orders and gifts to the gods in ancient Greece*. New Haven: 2014

ROMAN ARCHITECTURE

Altekamp, S. (2015), *Roman Architecture through the Ages*, in *A Companion to Roman Art* (ed B. E. Borg), John Wiley & Sons, Ltd, Chichester, UK. doi: 10.1002/9781118886205.ch30

Peter H. von Blanckenhagen, "The Imperial Fora". *Journal of the Society of Architectural Historians* Vol. 13, No. 4 (Dec., 1954), pp. 21-26. URL: <http://www.jstor.org.myaccess.library.utoronto.ca/stable/987635>.

M. T. Boatwright, "Theaters in the Roman Empire". *The Biblical Archaeologist*, Vol. 53, No. 4 (Dec., 1990), pp. 184-192. URL: <http://www.jstor.org/stable/3210163> .

Christesen, Paul, and Donald G. Kyle, editors. *A Companion to Sport and Spectacle in Greek and Roman Antiquity*. 1st ed., Wiley-Blackwell, 2014.

https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991106860493306196

Davies, Penelope, 'The Phoenix and the Flames: Death, Rebirth and the Imperial Landscape of Rome'. *Mortality* Vol. 5,3, Nov (2000), pp.237-258. <http://search.proquest.com/docview/208754827?accountid=14771>

James E. Packer, "Report from Rome: The Imperial Fora, a Retrospective". *American Journal of Archaeology* Vol. 101, No. 2 (Apr., 1997), pp. 307-330. URL: <http://www.jstor.org.myaccess.library.utoronto.ca/stable/506512>.

Ingrid D. Rowland, *From Vitruvian Scholarship to Vitruvian Practice*. *Memoirs of the American Academy in Rome* Vol. 50, (2005) , pp. 15-40. URL: <http://www.jstor.org/stable/4238827>.

F. Sear. *Roman Architecture*. New York: 2002. (electronic resource, available through Taylor & Francis eBooks).

ROMAN SCULPTURE – PORTRAITURE - SARCOPHAGI

Ewald, Björn C., et al. "Funerary Monuments." *The Oxford Handbook of Roman Sculpture*, Oxford University Press, 2015, <https://doi.org/10.1093/oxfordhb/9780199921829.013.0024>.

Fejfer, Jane, and Barbara E. Borg. "Roman Portraits." *A Companion to Roman Art*, John Wiley & Sons, Ltd, 2015, pp. 231–51, <https://doi.org/10.1002/9781118886205.ch12>.

Kleiner, Diana E. E. *Roman sculpture*. New Haven: Yale University Press 1992.

Kleiner, Diana E. E., and Susan B. Matheson. *I, Claudia: women in ancient Rome*. New Haven, Conn: Yale University Art Gallery 1996.

S. James, S. Dillon (eds.). *A companion to women in the ancient world*. Malden: 2012 (electronic resource – available through Scholars Portal Books).

P. Zanker, BC. Ewald. *Living with myths: the imagery of Roman sarcophagi*. Oxford: 2012.

ROMAN SCULPTURE – STATE ART

P.J. E. Davies, "The Politics of Perpetuation: Trajan's Column and the Art of Commemoration". *American Journal of Archaeology*, Vol. 101, No. 1 (Jan., 1997), pp. 41-65. URL: <http://www.jstor.org/stable/506249>.

Hannestad, Niels. *Roman art and imperial policy*. Århus: Aarhus University Press 1988.

Kleiner, Diana E. E. *Roman sculpture*. New Haven: Yale University Press 1992.

F. Pirson, "Style and Message on the Column of Marcus Aurelius". *Papers of the British School at Rome* Vol. 64, (1996), pp. 139-179. Article Stable URL:
<http://www.jstor.org.myaccess.library.utoronto.ca/stable/40310934>.

CLASSICISM – NEOCLASSICISM IN FRANCE

Cooper, Richard. *Roman Antiquities in Renaissance France, 1515-65*. Ashgate, 2013.
https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991105875287606196

Smith, Anthony D., et al. "Classical Ideals and the Formation of Modern Nations in Europe." *Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century*, Walter de Gruyter GmbH, 2016, pp. 19–44, <https://doi.org/10.1515/9783110473490-003>.

Thomson, David. *Renaissance Paris : Architecture and Growth, 1475-1600*. Berkeley: University of California Press, 1984.
https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991105888930806196

ROMAN GAUL

Anderson, James C. *Roman Architecture in Provence*. Cambridge University Press, 2012.
https://librarysearch.library.utoronto.ca/permalink/01UTORONTO_INST/14bjeso/alma991106934348706196

Drinkwater, J. F. *Roman Gaul : The Three Provinces, 58 BC-AD 260*. Routledge, 2014,
<https://doi.org/10.4324/9781315796505>.

King, Anthony. *Roman Gaul and Germany*. British Museum Publications, 1990