



CURSOS INTERNACIONAIS
CURSOS INTERNACIONALES
INTERNATIONAL COURSES



SUMMER SPANISH LANGUAGE AND CULTURE COURSES 2025

International Courses Office
Santiago de Compostela University



1. COURSE OUTLINE

- **Title of the course:** *Spanish Language and Culture.*

- **Description of the Course:**

In this course students work on the different skills (comprehension, expression and oral and written interaction) and the different competences (grammatical, lexical, phonetic, cultural and strategic) focusing on communication and action processes. The contents involved in the teaching-learning process of Spanish are distributed in different levels and sub-levels and are developed from activities and tasks that facilitate students' reflection and practice on language and culture.

We will be offering the following language levels: B2.1 and B2.2, following the guidelines of the CEFR (Common European Framework of Reference for Languages) and the PCIC (Curricular Plan of the Instituto Cervantes). These courses will be equivalent to the University of Toronto third year language courses, i.e., SPA 301 and SPA 302.

Courses have a language and a culture component. Between 9:15-12:45, students receive language instruction and from 13-14 students will be register on a seminar of their choice among those offered during their summer session (see additional document with seminar descriptions). Twice a week in the afternoon, students will participate in cultural activities.

- **Course Prerequisites:** Taking a level test on the first day of the course.
- **Course Objectives:**
 1. Participate in oral and written interactions using a varied and complex structures, expressing themselves with fluidity and spontaneity both in the personal and social sphere.
 2. Integrate aspects related to the linguistic and cultural variety of the Hispanic world into communication processes.
- **Student Learning Outcomes:**
 1. Understand what the development of communication competence entails and the elements that make it up.

2. Reflect on the importance of the interrelationship between linguistic, pragmatic, cultural and strategic elements for the success of communicative interactions.
 3. Take responsibility for the importance of self-employment and control of one's own learning in the process of language acquisition
- **Suggested Readings, Texts, Objects of Study**
- *Aula Plus*. Libro del alumno. Difusión, Barcelona, 2020.

2. COURSE OUTLINE

- **Title of the course:** Communicative practice.
- **Course Objectives:**
 1. Review, clarify and deepen the contents (linguistic and cultural) seen in language classes.
 2. Participate in recreational and interactive activities that help strengthen communication skills.
- **Student Learning Outcomes:**
 1. Understand the role of interaction in the development of communicative competence.
 2. Reflect on the benefits that play, theatrics and gamification can have on confidence in the mother tongue.
- **Suggested Readings, Texts, Objects of Study:**

LÓPEZ LLEBOT, Gloria; LÓPEZ LLEBOT, María Rosa. **Juegos con palabras**. Madrid: Edinumen, (2009).
- **TEACHING METHODS:**

The methodology used in all classes is based on an action-oriented communicative approach, with students and their needs at the centre of learning. Comprehension, expression and interaction skills are worked on through individual and group activities and tasks.

Students receive two grades, one for participation and one for exams. The final grade consists of 50% class participation and student progress; and another 50% for oral and written exams.

DIPLOMA awarded by International Courses at the University of Santiago de Compostela upon completion of the program.

Class Attendance:

1. Absences

1.1. Justified: medical absences or absences for bureaucratic reasons. In these cases, the first thing you should do is notify your teacher, informing them of the absence and the reason for it. They will not affect the grade for the subject/s and you must present proof of this.

1.2. Unjustified: personal reasons. Unjustified absences exceeding 10% of the hours will result in a grade of FAIL in the subject.

2. Punctuality and delays

Repeated delays and interruptions during class hours will be taken into account since, if repeated, they may affect the development of the course and academic performance. Therefore, the professor may take this into account in the participation section of the final grade issued.

Fortnightly Course Plan:

JUNE	MONDAY 2	TUESDAY 3	WEDNESDAY 4	THURSDAY 5	FRIDAY 6
9.15 - 11.15	Welcome day Level test	Language & Culture	Language & Culture	Language & Culture	Language & Culture
11.15 - 11.45		Break			
11.45 - 12.45	Tour around the campus	Language & Culture	Language & Culture	Language & Culture	Language & Culture
13.00 - 14.00		Cultural seminars			
AFTERNOON		Cultural activity		Cultural activity	
	MONDAY 9	TUESDAY 10	WEDNESDAY 11	THURSDAY 12	FRIDAY 13
9.15 - 11.15	Language & Culture	Language & Culture	Language & Culture	Language & Culture	Language & Culture
11.15 - 11.45	Break				
11.45 - 12.45	Language & Culture	Language & Culture	Language & Culture	Language & Culture	Language & Culture
13.00-14.00	Cultural seminars				
AFTERNOON		Cultural activity		Cultural activity	