

WOODSWORTH COLLEGE University of Toronto

Summer 2024 Program in Siena

ITA358/359Y0 – *Modern Italian Culture*



I. Course Description

Analysis of selected philosophical, artistic, musical and literary works which range from the end of the Renaissance to the present. The main topics of discussion include the Renaissance, Baroque, Romanticism, Italian Unification, Theatre, Opera, Futurism, Fascism, Neorealism, Regionalism and Industrial Growth. Field trips and screening of films are included. The course is taught in English and is open to students from other disciplines. Students who wish to obtain credit in ITA359Y0 (instead of ITA358Y0) will be required to do course readings in Italian.

Prerequisite: NONE *Exclusion:* ITA245Y/247H/248Y ***This is a Humanities course.***

II. Texts

Reading materials will be provided by the instructor.

III. Classes

In Toronto

10:00 – 12:00 a.m.

Greetings and Introductions: July 26, 2024

N.B.: Delivery Format (Remote).

In Siena

Week 1: August 5-9 (Monday-Friday)

Week 2: August 12-14 (Monday-Wednesday)

Week 3: August 19-23 (Monday-Friday)

Week 4: August 26-30 (Monday-Friday)

Class Time: 9:30 - 12:15 a.m.

Classroom location will be announced at the On-Site Orientation.

Delivery Format: In-Person.

IV. Field Trips

1. Guided Tour of Siena
3. Rome (overnight visit)
4. Florence
5. Pienza / Montepulciano
2. Assisi / Perugia
6. Monteriggioni

V. Important Dates

August 5 - First Day of Classes

August 15 - *Ferragosto* (national holiday)

August 16 - *The Palio* (Siena's holiday)

August 30 - Last Day of Classes

VI. Method of Evaluation

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| ● Class Presentations | 20% |
| ● Cultural Diary | 20% |
| ● Research Assignment* | 25% |
| ● Final Test | 25% |
| ● Participation** | 10% |

*You should prepare this assignment in advance of the course. Deadline: **August 19, 2024**. Please see instructor for more details.

**Attendance in class and on field trips is a basic requirement of this program. Therefore, just being present does not in itself earn marks for participation. Rather, participation marks are awarded for active attention and constructive participation in class discussions, for clear evidence of having completed the assigned readings, and for focused attention and cooperative participation on the field trips.

VII. Academic Honesty and Plagiarism

The University of Toronto wishes to remind students that they are expected to adhere to *the Code of Behaviour on Academic Matters* regardless of the course delivery method. UTM expects that students will maintain the same academic honesty and integrity both in a classroom setting and online.

All suspected cases of academic dishonesty will be investigated following procedures outlined in the *Code of Behaviour on Academic Matters*. If you have questions or concerns about what constitutes appropriate academic behaviour or appropriate research and citation methods, you are expected to seek out additional information on academic integrity from your instructor or from other institutional resources.

Potential academic offences include, but are not limited to:

- Using any unauthorized aids on an exam or test (e.g., "cheat sheets," cell phones, electronic devices, etc.)
- Representing someone else's work or words as your own -- plagiarism
- Falsifying documents or grades
- Purchasing and selling an essay
- Submitting someone else's work as your own or providing your answers to someone else
- Submitting the same essay or report in more than one course (without permission)
- Looking at someone else's answers during an exam or test
- Sharing your answers during an exam or test
- Utilizing someone else's answers (e.g., getting help from a tutor) in an exam and test
- Impersonating another person at an exam or test or having someone else impersonate you
- Making up sources or facts for an essay or report
- Accessing unauthorized resources (search engines, chat rooms, Reddit, etc.) for assessments
- Using technological aids (e.g., software) beyond what is listed as permitted in an assessment
- Posting test, essay, or exam questions to message boards or social media
- Creating, accessing, and sharing assessment questions and answers in virtual "course groups"
- Working collaboratively, in-person or online, with others on assessments that are expected to be completed individually

Plagiarism is a serious offence, and it can take several different forms. Two of the most common are:

- 1) handing in work that was done in conjunction with or by another student and passing it off as your own; and
- 2) using published work(s) in a way that does not give credit to the author.

From the *Code of Behaviour on Academic Matters*: "It shall be an offence for a student to knowingly: represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work, i.e. to commit plagiarism. Wherever in the Code an offence is described as depending on "knowing", the offence shall likewise be deemed to have been committed if the person ought reasonably to have known."

All students must refer to these websites to obtain information on what constitutes plagiarism:

<https://www.utm.utoronto.ca/academic-integrity/students>
<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

If questions arise after reading the material on the websites, consult your instructor.

Plagiarism will not be tolerated.

VIII. Equity, Diversity and Inclusion Statement

The University of Toronto is committed to equity, human rights and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect where all members of our community can express themselves, engage with each other, and respect one another's differences. U of T does not condone discrimination or harassment against any persons or communities. Discrimination, harassment and hate speech will not be tolerated.

IX. Instructor

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ITA358/359Y0 – *Modern Italian Culture*

TENTATIVE SCHEDULE

BENVENUTI IN ITALIA!

1. MONDAY, August 5

Introduction

Lecture: Italian Civilization in the World

In groups...: What Do You Know about Italy?

BREAK

Lecture: Greetings and Introductions in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

2. TUESDAY, August 6

Preliminary activities

Lecture: Italy in the Middle Ages

In groups...: The Middle Ages 476 – 1300's (*Il bel Paese* [...], pp. 23-44)

BREAK

Lecture: Good Manners

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

Afternoon: Guided tour of Siena

3. WEDNESDAY, August 7

Preliminary activities

Lecture: Italian Culture and Traditions

In groups...: Siena's Palio

BREAK

Lecture: Sports in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

4. THURSDAY, August 8

Field trip: Rome

5. FRIDAY, August 9

Field trip: Rome

6. MONDAY, August 12

Preliminary activities

Lecture: The Italian Renaissance

In groups...: The Renaissance Period: 1350 -1600's (*Il bel Paese* [...], pp. 45-57)

BREAK

Lecture: Money Matters

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

7. TUESDAY, August 13

Field trip: Florence

8. WEDNESDAY, August 14

Preliminary activities

Lecture: The Transition from Renaissance to Baroque

In groups...: Italian Literary Giants of the 16th and 17th Centuries (*Il bel Paese* [...], pp. 59-62)

BREAK

Lecture: Hotels, Public Transportation, Driving...

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

9. THURSDAY, August 15

No class: *Ferragosto* (National Holiday)

10. FRIDAY, August 16

No class: *The Palio* (Siena's Holiday)

11. MONDAY, August 19**Preliminary activities**

Lecture: Art and Music in Italy

In groups...: The Foreign Domination of Italy: 16th and 18th Centuries (*Il bel Paese* [...], pp. 63-73)

BREAK

Lecture: Shopping and Fashion in Italy

In groups...: Comparing Canada to Italy

BREAK**Testing comprehension****Closing remarks and class discussion**

N.B. Research assignment due August 19, 2024

12. TUESDAY, August 20**Preliminary activities**

Lecture: Italian Unification

In groups...: The National Quest for Unity: The 19th Century (*Il bel Paese* [...], pp. 75-86)

BREAK

Lecture: Making Friends

In groups...: Comparing Canada to Italy

BREAK**Testing comprehension**

Closing remarks and class discussion

13. WEDNESDAY, August 21

Preliminary activities

Lecture: Italian Cultural Identity and Migration

In groups...: Bridging the Centuries: 1870-1914 (*Il bel Paese* [...], pp. 87-112)

BREAK

Lecture: Italian Language in American Culture

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

14. THURSDAY, August 22

Preliminary activities

Lecture: The Italian Political Landscape

In groups...: The Fascist Era: 1922-1943 (*Il bel Paese* [...], pp. 113-135)

BREAK

Lecture: Emergencies

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

15. FRIDAY, August 23

Field trip: Pienza / Montepulciano

16. MONDAY, August 26**Preliminary activities**

Lecture: Italy since 1945: Economy, Politics, the Arts, the Made in Italy Phenomenon, etc.

In groups...: Post World War II Italy (*Il bel Paese* [...], pp. 137-178)

BREAK

Lecture: Entertainment in Italy

In groups...: Comparing Canada to Italy

BREAK

Testing comprehension

Closing remarks and class discussion

17. TUESDAY, August 27

Field trip: Assisi / Perugia

18. WEDNESDAY, August 28

Ora tocca a voi! / It is your turn now! - *Student Symposium on Italian Culture and Civilization*

Field trip: Monteriggioni / Visit of *Il Ciliegio* Farmhouse / Dinner in the Tuscan Hills

19. THURSDAY, August 29

Ora tocca a voi! / It is your turn now! - *Student Symposium on Italian Culture and Civilization* **N.B.** Class 10:00am – 12:45pm.

20. FRIDAY, August 30

Final test – Last day of classes

ARRIVEDERCI E BUON VIAGGIO!