

**WOODSWORTH COLLEGE**  
**University of Toronto**

**Summer 2023 Program in Siena**

**ITA358/359Y0 – *Modern Italian Culture***



## **I. Description**

Analysis of selected philosophical, artistic, musical and literary works which range from the end of the Renaissance to the present. The main topics of discussion include the Renaissance, Baroque, Romanticism, Italian Unification, Theatre, Opera, Futurism, Fascism, Neorealism, Regionalism and Industrial Growth. Field trips and screening of films are included. The course is taught in English and is open to students from other disciplines. Students who wish to obtain credit in ITA359Y0 (instead of ITA358Y0) will be required to do course readings in Italian.

*Prerequisite:* NONE    *Exclusion:* ITA245Y/247H/248Y    ***This is a Humanities course.***

## II. Texts

*Required Text:* Mauro Marino, *Il bel Paese: A Historical Cultural Synopsis*. Welland, Ontario: Soleil Publishing inc., 2011.

N.B. Students can order text in PDF format by writing directly to the publisher at [soleil@soleilpublishing.com](mailto:soleil@soleilpublishing.com). Cost is \$25.00.

Other reading materials will be provided by the instructor.

## III. Classes

### *In Toronto*

10:00 – 12:00 a.m.

*Greetings and Introductions: July 7*

N.B.: Delivery Format (Remote, Hybrid).

### *In Siena*

9:30 – 12:15 a.m.

*Week 1:* August 7-11 (Monday-Friday)

*Week 2:* August 17-18 (Thursday-Friday)

*Week 3:* August 21-25 (Monday-Friday)

*Week 4:* August 28-31 (Monday-Thursday)

N.B.: Delivery Format (In-Person). Classroom location will be announced at the On-Site Orientation.

## IV. Field Trips

1. Guided Tour of Siena
2. Assisi / Perugia
3. Rome (overnight visit)
4. Florence
5. San Gimignano / Monteriggioni

## V. Important Dates

August 7 – First Day of Classes

August 15 – *Ferragosto* (national holiday)

August 16 – *The Palio* (Siena's holiday)

August 31 – Last Day of Classes

## VI. Method of Evaluation

● <b>Class Presentations</b>	20%
● <b>Cultural Diary</b>	20%
● <b>Research Assignment*</b>	25%
● <b>Final Test</b>	25%
● <b>Participation**</b>	10%

\*You should prepare this assignment in advance of the course. Deadline: **August 21, 2023**. Please see instructor for more details.

\*\*Attendance in class and on field trips is a basic requirement of this program. Therefore just being present does not in itself earn marks for participation. Rather, participation marks are awarded for active attention and constructive participation in class discussions, for clear evidence of having completed the assigned readings, and for focused attention and cooperative participation on the field trips.

## VII. Academic Honesty and Plagiarism

Honesty and fairness are considered fundamental to the University's mission, and, as a result, all those who violate those principles are dealt with as if they were damaging the integrity of the University itself. When students are suspected of cheating or a similar academic offence, they are typically surprised at how formally and seriously the matter is dealt with -- and how severe the consequences can be if it is determined that cheating did occur. The University of Toronto treats cases of cheating and plagiarism very seriously. Please take the time to review the section of Academic Honesty in the *Academic Calendar*.

Examples of offences for which you will be penalized include (but are not limited to):

- Using any unauthorized aids on an exam or test (e.g., "cheat sheets," cell phones, electronic devices, etc.)
- Representing someone else's work or words as your own -- plagiarism
- Falsifying documents or grades
- Purchasing and selling an essay
- Submitting someone else's work as your own or providing your answers to someone else
- Submitting the same essay or report in more than one course (without permission)
- Looking at someone else's answers during an exam or test
- Sharing your answers during an exam or test
- Utilizing someone else's answers in an online exam and test

- Impersonating another person at an exam or test or having someone else impersonate you
- Making up sources or facts for an essay or report.

Plagiarism is a serious offence, and it can take several different forms. Two of the most common are: 1) handing in work that was done in conjunction with or by another student and passing it off as your own; and 2) using published work(s) in a way that does not give credit to the author.

From the *Code of Behaviour on Academic Matters*: "It shall be an offence for a student to knowingly: represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work, i.e. to commit plagiarism. Wherever in the *Code* an offence is described as depending on "knowing", the offence shall likewise be deemed to have been committed if the person ought reasonably to have known." All students must refer to these websites to obtain information on what constitutes plagiarism:

<https://www.utm.utoronto.ca/academic-integrity/about-us>

<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>

If questions arise after reading the material on the websites, consult your instructor.

**Plagiarism will not be tolerated.**

## **VII. Equity, Diversity and Inclusion Statement**

The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion.

## **VIII. Instructor**

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## ITA358/359Y0 – *Modern Italian Culture*

# TENTATIVE SCHEDULE

### ***BENVENUTI IN ITALIA!***

#### **1. MONDAY, August 7**

##### **Introduction**

**Lecture:** Italian Civilization in the World

**In groups...:** What Do You Know about Italy?

##### **BREAK**

**Lecture:** Greetings and Introductions in Italy

**In groups...:** Comparing Canada to Italy

##### **BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

#### **2. TUESDAY, August 8**

##### **Preliminary activities**

**Lecture:** Italy in the Middle Ages

**In groups...:** The Middle Ages 476 – 1300's (*Il bel Paese* [...], pp. 23-44)

**BREAK**

**Lecture:** Good Manners

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

• **AFTERNOON: GUIDED TOUR OF SIENA**

**3. WEDNESDAY, August 9**

**Preliminary activities**

**Lecture:** Italian Culture and Traditions

**In groups...:** Siena's Palio

**BREAK**

**Lecture:** Sports in Italy

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**4. THURSDAY, August 10**

**Preliminary activities**

**Lecture:** The Italian Renaissance

**In groups...:** The Renaissance Period: 1350 -1600's (*Il bel Paese* [...], pp. 45-57)

**BREAK**

**Lecture:** Money Matters

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**5. FRIDAY, August 11**

**Field trip:** Assisi / Perugia

**6. MONDAY, August 14**

**NO CLASS**

**7. TUESDAY, August 15**

**NO CLASS – Ferragosto (National Holiday)**

**8. WEDNESDAY, August 16**

**NO CLASS – The Palio (Siena's Holiday)**

**9. THURSDAY, August 17**

**Field trip:** Rome

**10. FRIDAY, August 18**

**Field trip:** Rome

**11. MONDAY, August 21**

**Preliminary activities**

**Lecture:** The Transition from Renaissance to Baroque

**In groups...:** Italian Literary Giants of the 16<sup>th</sup> and 17<sup>th</sup> Centuries (*Il bel Paese* [...], pp. 59-62)

**BREAK**

**Lecture:** Hotels, Public Transportation, Driving...

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**N.B.** Research assignment due August 21, 2023

**12. TUESDAY, August 22**

**Field trip:** Florence

**13. WEDNESDAY, August 23**

**Preliminary activities**

**Lecture:** Art and Music in Italy

**In groups...:** The Foreign Domination of Italy: 16<sup>th</sup> and 18<sup>th</sup> Centuries (*Il bel Paese* [...], pp. 63-73)

**BREAK**

**Lecture:** Shopping and Fashion in Italy

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**14. THURSDAY, August 24**

**Preliminary activities**

**Lecture:** Italian Unification

**In groups...:** The National Quest for Unity: The 19<sup>th</sup> Century (*Il bel Paese* [...], pp. 75-86)

**BREAK**

**Lecture:** Making Friends



**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**15. FRIDAY, August 25**

**Field trip:** San Gimignano / Monteriggioni / Dinner in the Tuscan Hills

**16. MONDAY, August 28**

**Preliminary activities**

**Lecture:** Italian Cultural Identity and Migration

**In groups...:** Bridging the Centuries: 1870-1914 (*Il bel Paese* [...], pp. 87-112)

**BREAK**

**Lecture:** Italian Language in American Culture

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**17. TUESDAY, August 29**

**Preliminary activities**

**Lecture:** The Italian Political Landscape

**In groups...:** The Fascist Era: 1922-1943 (*Il bel Paese* [...], pp. 113-135)

**BREAK**

**Lecture:** Emergencies

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**18. WEDNESDAY, August 30**

**Preliminary activities**

**Lecture:** Italy since 1945: Economy, Politics, the Arts, the Made in Italy Phenomenon, etc.

**In groups...:** Post World War II Italy (*Il bel Paese* [...], pp. 137-178)

**BREAK**

**Lecture:** Entertainment in Italy

**In groups...:** Comparing Canada to Italy

**BREAK**

**Testing comprehension**

**Closing remarks and class discussion**

**19. THURSDAY, August 31**

***Ora tocca a voi! / It is your turn now! - Student Symposium on Italian Culture and Civilization***

**Final test – Last day of classes**

***ARRIVEDERCI E BUON VIAGGIO!***